



Digital Reviewer Guide



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About This Guide

Benchmark Universe™ is a web-based digital platform for educators, administrators, students, and caregivers that provides 24/7 access to all materials in *Benchmark Workshop* from school or home.

This guide will walk you through the basic navigation of your library as well as how to locate key digital resources you will need for your review, including:

- Interactive Teacher's Resource System
- Interactive E-Books
- ePocket Chart
- Assessments

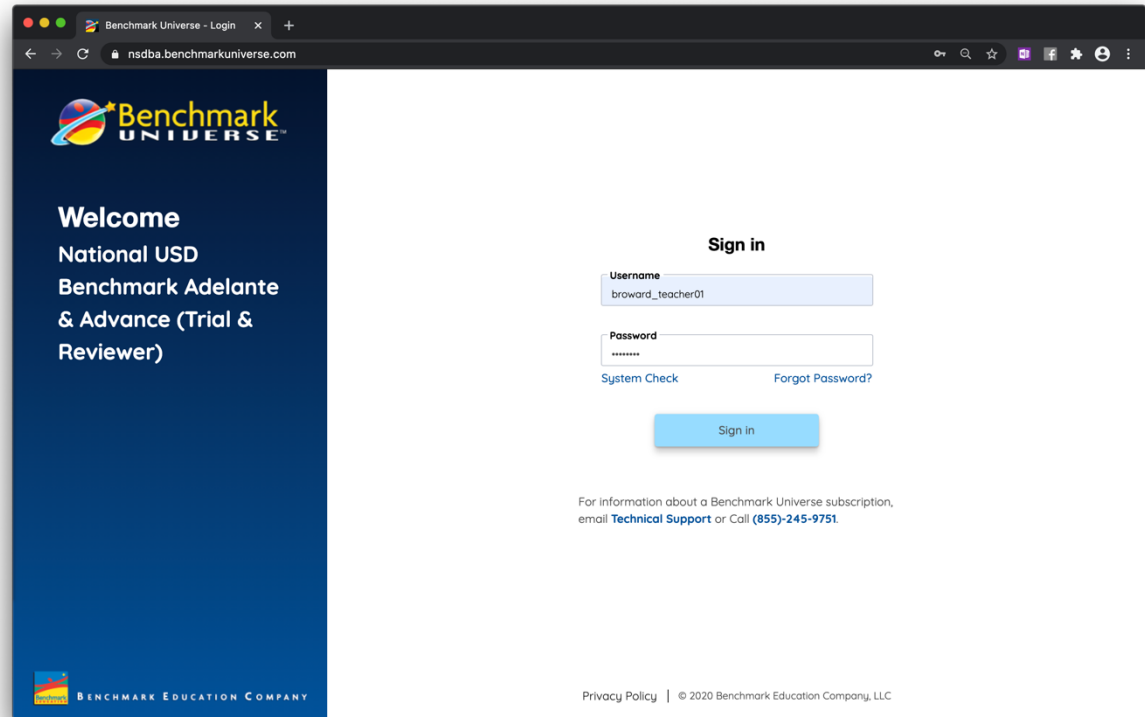


Educator Log In

To begin your review, log in to Benchmark Education's digital platform, **Benchmark Universe**.

A unique URL, username, and password has been set up specifically for your review.

Google Chrome is the recommended browser, however, the platform is compatible with all modern and updated web browsers.



Log-In Information

URL: <https://nsdba.benchmarkuniverse.com/>

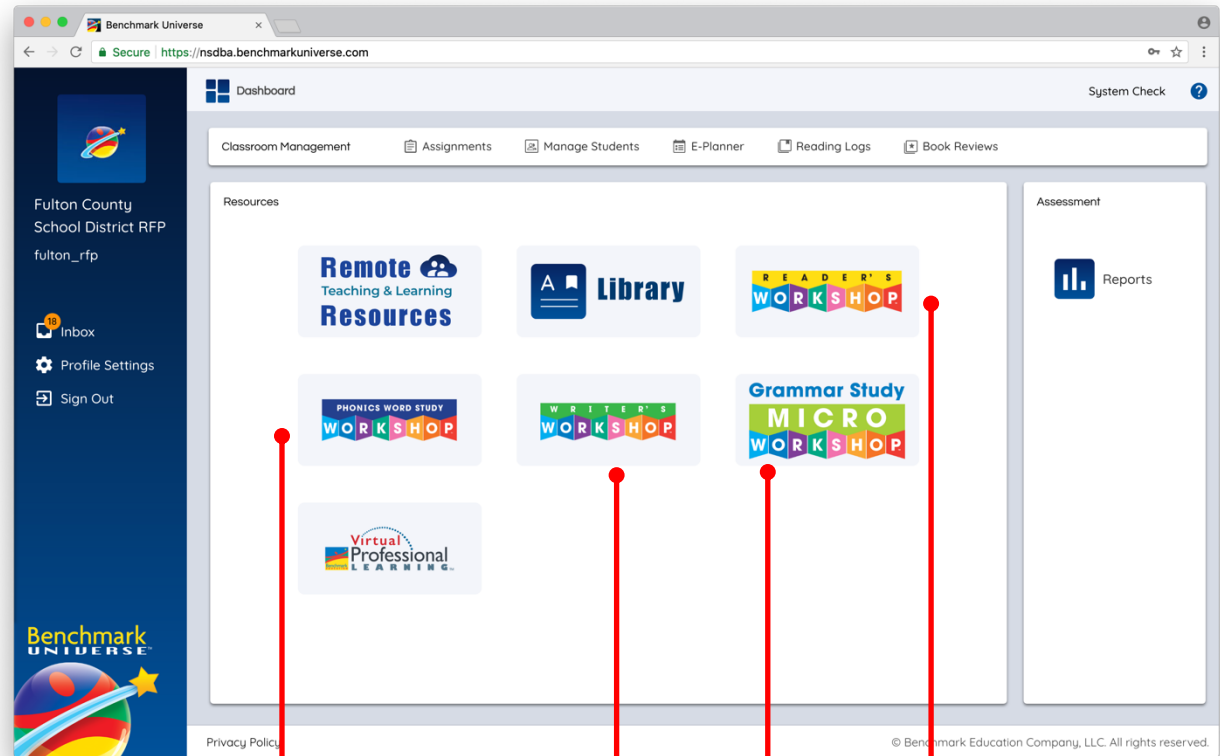
Username: **fulton_rfp**

Password: **Fulton@2020**

Locate the Digital Libraries

Benchmark Workshop is available in both print and digital formats. There are also digital-only resources such as music, videos, and an ePocket Chart that are available. All resources are found in the program's digital library, which is accessible directly from the dashboard.

Benchmark Workshop is comprised of modules that combine to offer a **comprehensive** and **complete** ELA solution. Each module has an icon on the dashboard.



Phonics & Word Study Workshop library

Writer's Workshop and Grammar Micro-Workshop libraries

Reader's Workshop library

Navigating the Libraries

The digital libraries organize resources by type. Scroll through each library to browse all resources in each workshop—or use the filters and search bar to find specific resources.

Use the library dropdown menu to switch between workshop resources.
Shown here: Reader's Workshop

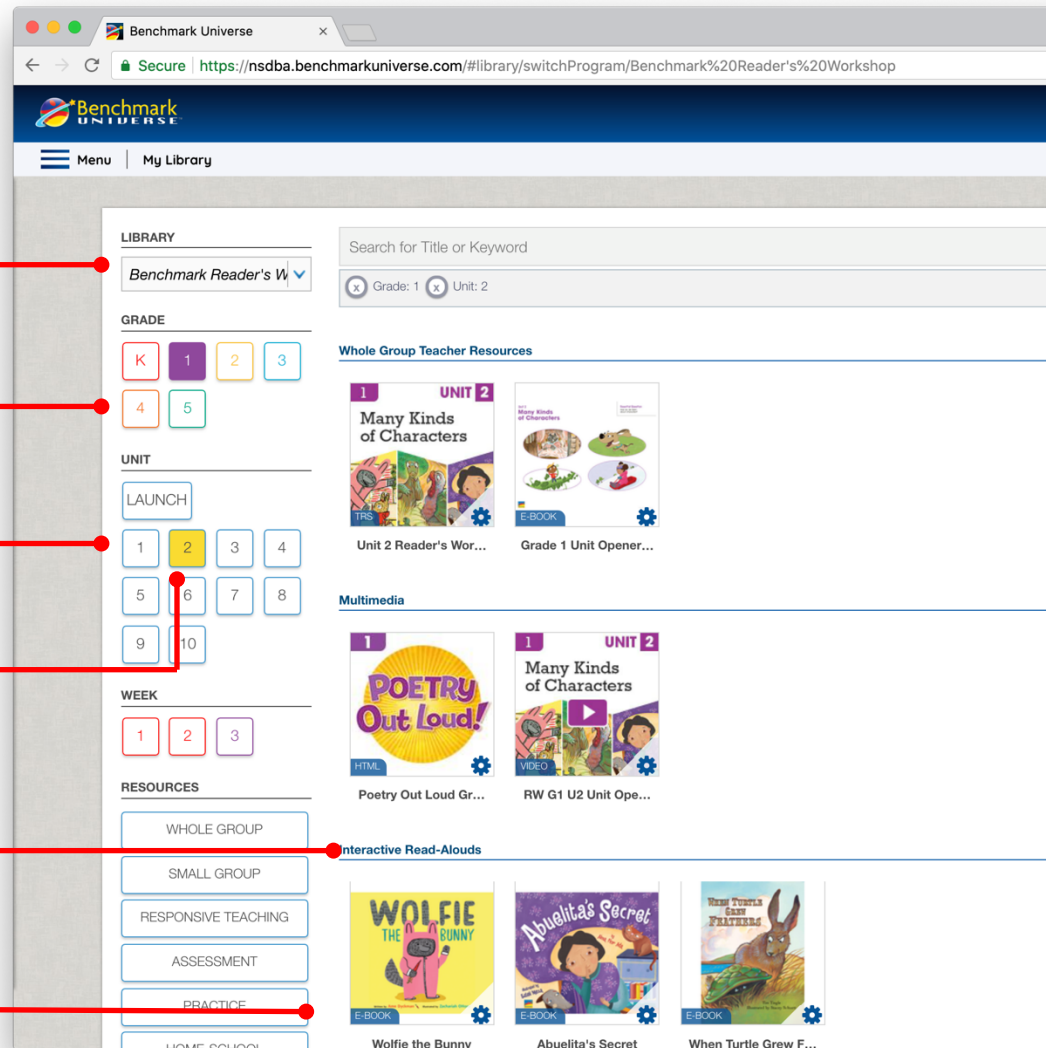
Use the grade-level filter to see resources for a specific grade level.

Additionally, you can filter by unit, week, or resource type.

Once a filter is selected, it will become highlighted. To deselect the filter, click it again.

Resources are grouped by type with headings.

Continue scrolling to explore all resources that align to the filters that you've selected. (Shown here: Reader's Workshop Grade 1, Unit 2)



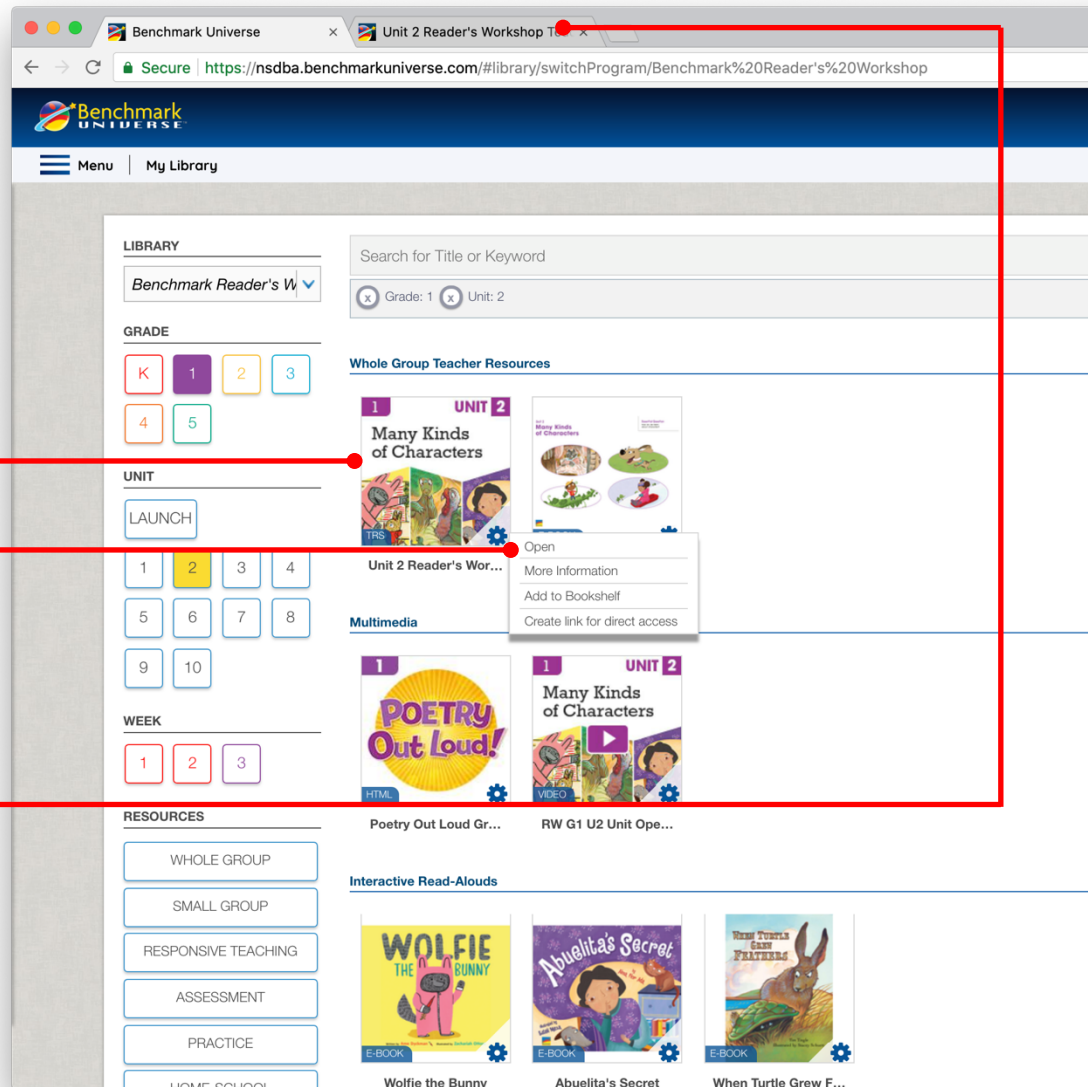
Launching Resources

Each component can be launched by simply clicking on it. The resources load in a new tab. That way, you always have the library available on the first tab.

To launch a resource, click on its cover image.

Alternatively, you can launch a resource by clicking on the gear icon and choosing **Open**.

Resources will launch in a new tab. The digital library remains on the first tab.

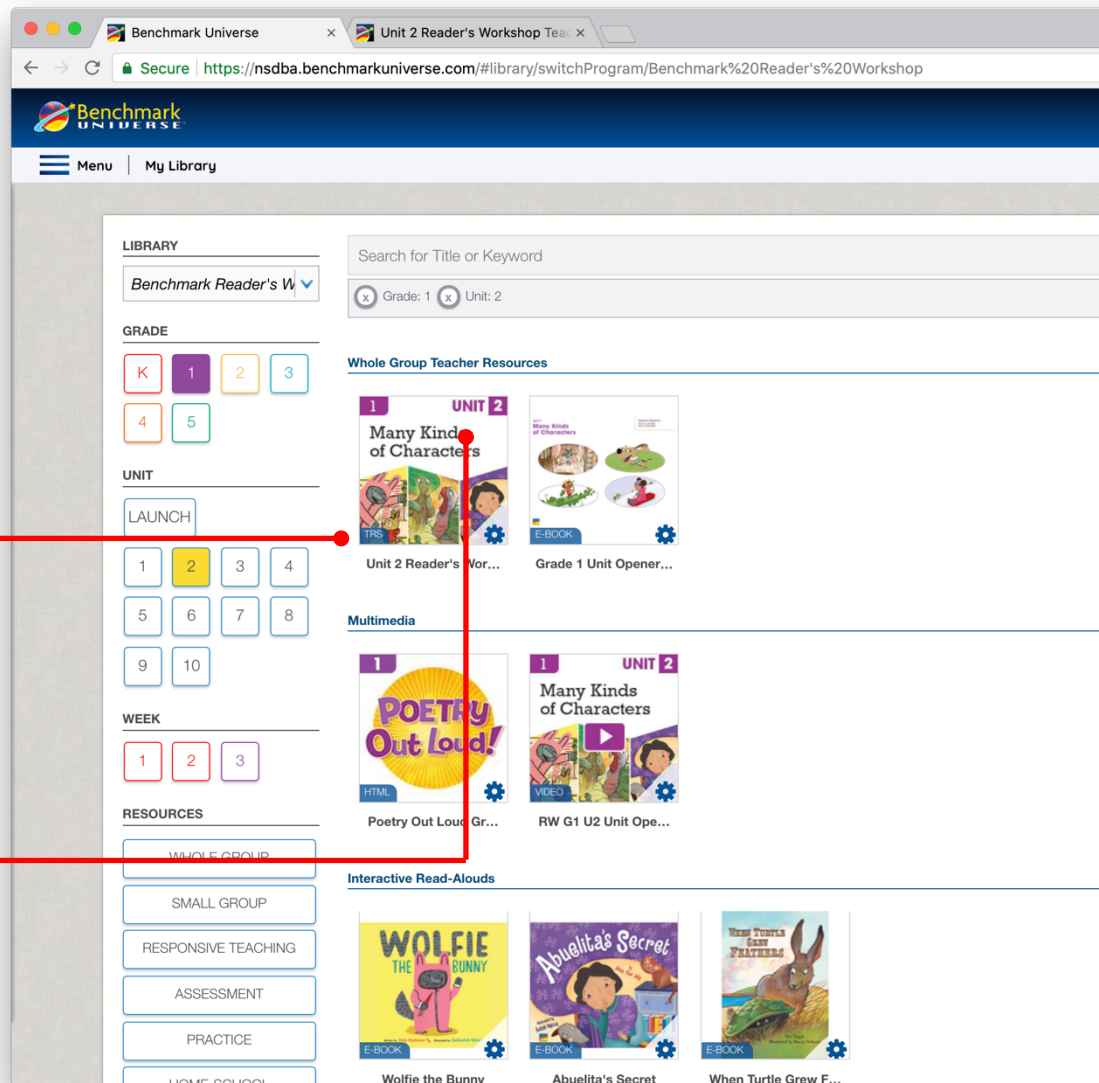


Teacher's Resource System

The Teacher's Resource System (TRS) maps the instructional path of the program and includes teacher instruction. This is a key resource in the review process and is referenced in the correlations. There is one set of TRS's for each Benchmark Workshop Module.

Your digital **Teacher's Resource System** is your main Teacher's Edition and is marked with the label TRS. There is one for every unit of instruction and every module – Reader's, Phonics, Writer's, and Grammar.

Click on the TRS cover image to open it. It will launch in a new tab.



Navigating the Reader's Workshop Teacher's Resource System

The *Benchmark Reader's Workshop* Teacher's Resource System (TRS) is set up like a mini-website. Instead of scrolling through a very large PDF, the contents of the TRS are broken into sections, which are navigable through an interactive web page.

Navigate to the sections of the TRS using the sections on the left.

Content is displayed in the main area of the page.

Reading Workshop mini-lessons are organized by week into Read-Aloud, Shared Reading, and Reading Mini-Lessons

The screenshot shows the 'Unit 2 Suggested Pacing' page. The sidebar on the left contains a navigation menu with the following sections: OVERVIEW, UNIT RESOURCES, Suggested Pacing Guide, Strategies and Skills at a Glance, Resources at a Glance, Independent Reading and Responding, Guide to Text Complexity, Social and Emotional Mindfulness & Culturally Responsive Learning, and Research and Inquiry Project. Under 'WEEK 1', there are sections for READ-ALOUD (About, *Wolfe the Bunny*), SHARED READING (About, Guide to Shared Reading, Day 1: Look in a Book!, Day 2: Look in a Book!, Day 3: Old Mother Hubbard, Day 4: Old Mother Hubbard, Day 5: By Myself), and READING MINI-LESSONS (About). The main content area displays a table for 'Unit 2 Suggested Pacing' with columns for DAY 1 through DAY 13. The table is organized into two weeks: WEEK 1 (Days 1-3) and WEEK 2 (Days 6-8). Each day's entry includes a lesson type (Interactive Read-Aloud, Shared Reading, or Reading Mini-Lesson) and a description of the activity.

	DAY 1	DAY 2	DAY 3
WEEK 1	Interactive Read-Aloud Mentor Text: <i>Wolfe the Bunny</i>	Teacher's Choice	Teacher's Choice
	Shared Reading "Look in a Book!"	Shared Reading: "Look in a Book!"	Shared Reading: "Old Mother Hubbard"
	Reading Mini-Lesson Introduce Unit 2: Many Kinds of Characters	Create Mental Images	Introduce the Genre: Fiction
	DAY 6	DAY 7	DAY 8
WEEK 2	Interactive Read-Aloud Mentor Text: <i>Abuelita's Secret</i>	Teacher's Choice	Teacher's Choice
	Shared Reading "Three Little Kittens"	Shared Reading: "Three Little Kittens"	Shared Reading: "The Turtle and the Hare"
	Reading Mini-Lesson Create Mental Images	Listen and Retell Important Details	Identify and Describe Characters
	DAY 11	DAY 12	DAY 13
	Interactive Read-Aloud Mentor Text: <i>When Turtle Grew Feathers</i>	Teacher's Choice	Teacher's Choice

Navigating the Phonics Workshop Teacher's Resource System

The *Benchmark Phonics and Word Study Workshop* Teacher's Resource System (TRS) is set up like a mini-website. Instead of scrolling through a very large PDF, the contents of the TRS are broken into sections, which are navigable through an interactive web page.

Daily instruction is provided and accessible using the navigation on the left.

Content is displayed in the main area of the page.

Click on the Additional Resources section to access Cumulative Unit Assessments for Phonics.

PHONICS WORKSHOP
UNIT 2

OVERVIEW
UNIT RESOURCES
WEEK 1
Short e (15–20 MIN.)
Day 1: Whole Group
Day 1: Small Group
Day 2: Whole Group
Day 2: Small Group
Day 3: Whole Group
Day 3: Small Group
Day 4: Whole Group
Day 5: Whole Group
WEEK 2
WEEK 3
ADDITIONAL RESOURCES
Printable Version

Whole Group
Short e (15–20 MIN.)

Student Objectives

Student Objectives

- Participate in shared reading.
- Identify, blend, and spell short **e** words.
- Learn new high-frequency words.

Materials

- Interactive Big Book*, Volume 1, pp. 14–15
- My Reading and Writing*, pp. 4–5
- Picture Word Card: **egg**
- Decodable Lap Book
- Sound-Spelling Card: Short **e**
- Frieze Card: Short **e**
- Letter Cards
- Student Workmat
- High-Frequency Word Cards: **are, said, two, look, my, for, no, jump, one, have**

We Read: “Look in a Book!” (3–5 MIN.)

Shared Reading

- Display “Look in a Book!” from the *Interactive Big Book*, pages 14–15. Tell students to listen as you read the poem aloud. Remind students to visualize, or make pictures in their minds, to help them understand.
- Read aloud the poem. Track the print as you read the first time.
- Ask students to turn and tell a partner something that they visualized. Ask one or two students to share with the class.
- Have students open *My Reading and Writing* to “Look in a Book!,” pages 4–5. Reread and prompt students to track the print. Check comprehension. *Why do you think the poet says that reading a book is a treat? What are some of the characters you could “meet” in a book? What are those characters like?*

Look in a Book!
Reading a book
is a very big treat.
Who knows what will happen
or whom you will meet?
You may meet a girl
in a little red hood.
You may meet a wolf
who is up to no good!

Annotate
• Write in color with your scribe.
• Circle the name of any character.

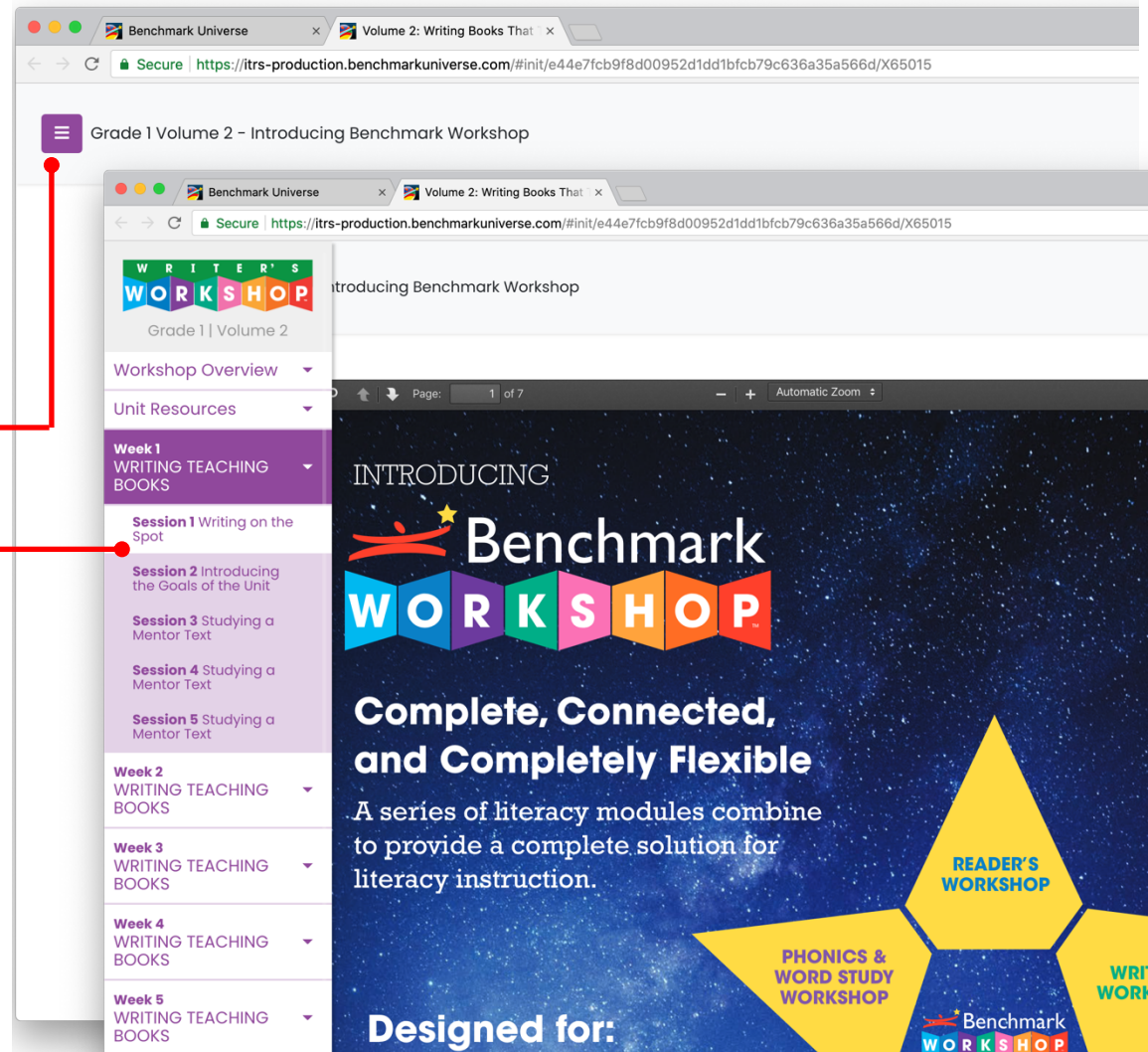
Interactive Big Book, pp. 14–15
My Reading and Writing, pp. 4–5
Interactive Big Book, pp. 14–15

Navigating the Writer's Workshop Teacher's Resource System

The *Benchmark Writer's Workshop* Teacher's Resource System (TRS) is set up like a mini-website. It is in a slightly different structure than the rest of the workshops. The navigation needs to be revealed by clicking on the menu icon in the top left corner of the page.

First, click on the menu icon to navigate the TRS for the volume.

Navigate each volume using the menu on the left. Each week is broken into daily sessions of instruction.



Navigating the Grammar Micro-Workshop Teacher's Resource System

The *Benchmark Grammar Micro-Workshop Teacher's Resource System (TRS)* is set up like a mini-website. Instead of needing to scroll through a very large PDF, the contents of the TRS are broken into sections, which are navigable through an interactive web page.

Navigate by using the menu on the left

Grammar is taught in context and in service of writing and includes mentor texts.

Click on images to enlarge resources.

Unit 1 • Designing Sentences

WEEK 1 Immersion

Explore Session 2

Look at a Mentor Text (10 min.)

Session Description

Read the mentor text aloud to students. As students listen to the text, they list or note their discoveries about the sentences. Afterward, they discuss what they found.

Alternate Approach: With partners, students may begin to read the mentor text and then share their discoveries in small groups.

Explore

Distribute Mentor Text 1, “The Sahara Desert,” and read it aloud to students. Students:

- List what they see or mark their observations on self-stick notes.
- Use guiding questions if they are stuck. For example:
 - Which sentences look similar? What parts are alike?
 - What is different about the sentences the author uses?
 - How can you tell that these kinds of sentences are different kinds?

Observe and Support

- Pose questions that inspire even more discovery, such as
 - Do you say sentences with different kinds of punctuation in the same way or in a different way?
 - How do different kinds of sentences make a text more interesting to read?
- Acknowledge clever discoveries with validation such as “Ah! That is interesting, isn’t it?”

Grammar Goals

- ✓ Writers design a variety of sentences.
- ✓ Writers use periods, exclamation marks, and question marks.

Materials

- Unit 1, Session 2, N (Resources)
- Self-stick notes
- Guiding questions
- Grammar notebook

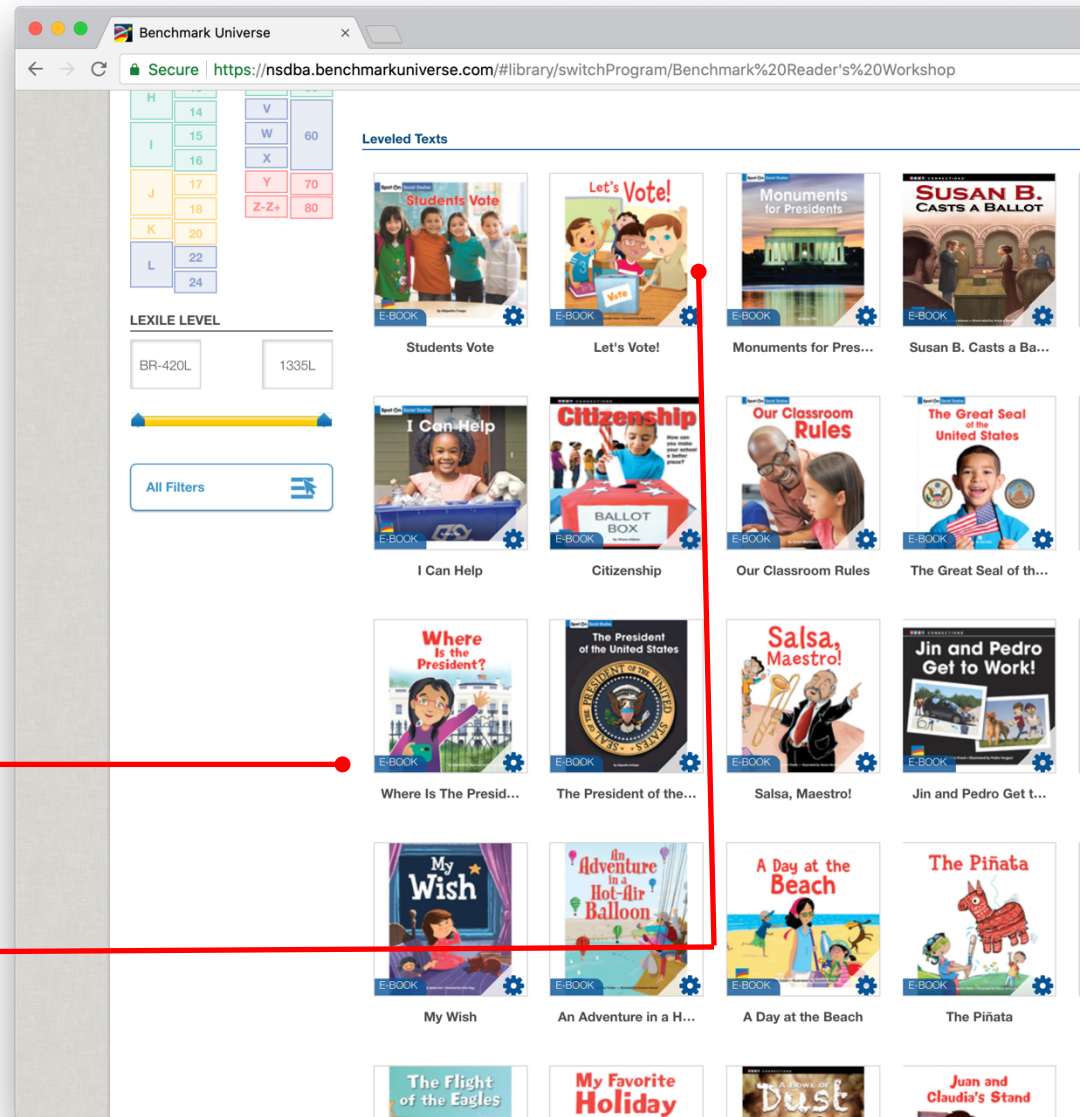
Supporting English I

This is an annotated mentor text.

Interactive E-Books

In the digital library, every Mentor Text, big book, decodable text, and small-group text is available as a customizable, audio-enabled interactive e-book!

E-books are assignable so that students can read them any time and anywhere they have an Internet connection. They are great for learning centers, remote learning, and independent reading time.



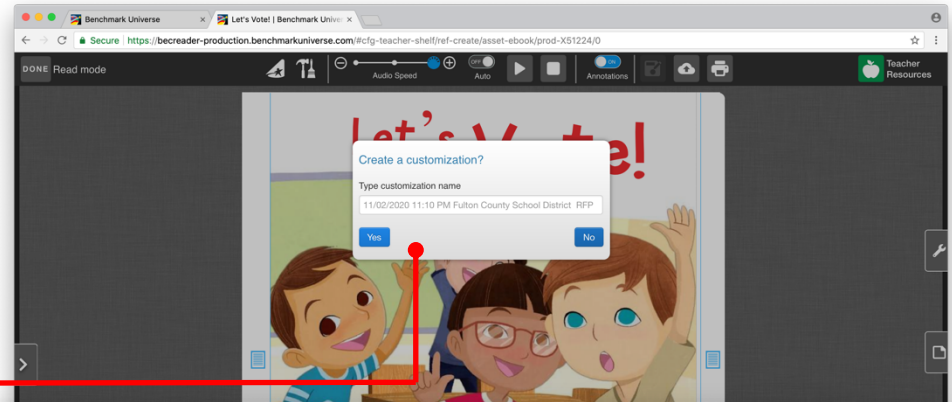
Scroll through content to explore components with the label E-BOOK.

Shown here: Grade 1 small-group texts

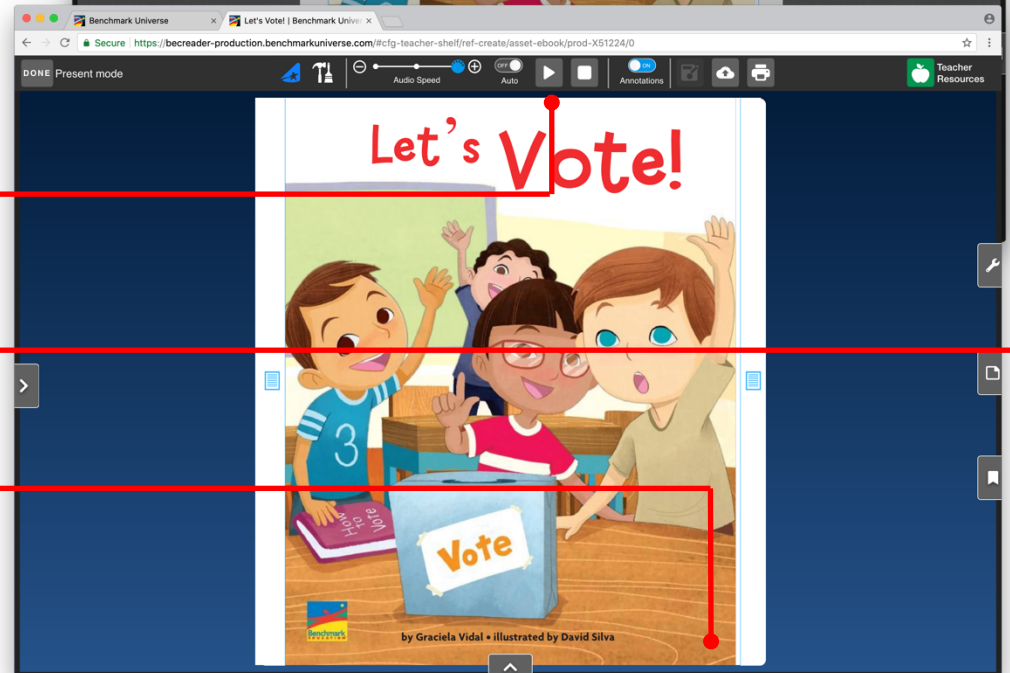
To launch an e-book, click on its cover image. It will launch in a new tab.

Interactive E-Books, continued

Every e-book includes synchronized audio read aloud by a fluent reader at adjustable speeds. A robust set of tools is available to annotate the text, embed videos from the web, and more. Through assignments, teachers can view students notes, response to questions, and comment on their work digitally.



Choose Yes to save annotations.
Choose No to annotate without saving.



Click the Play button to listen to
synchronized read-aloud audio.

Click the Tools icon to access annotation
and zoom tools.

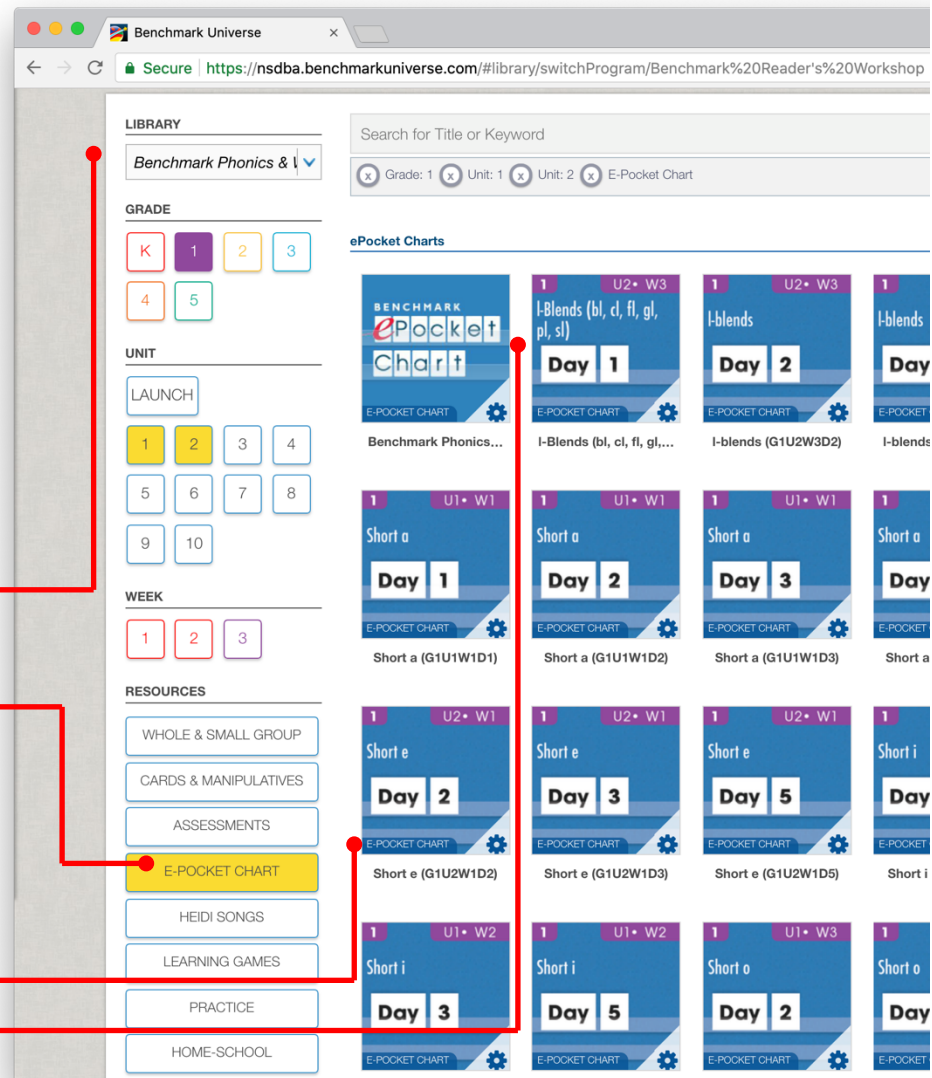
Hover mouse or swipe left (touch device)
to advance the page.

Jump to any page or add new pages/embed
video in Edit Mode.

Finding the ePocket Chart

Benchmark Phonics and Word Study Workshop includes a digital resource that supports phonological and phonemic awareness, letter/sound correspondence, word study, and more.

The ePocket Chart is an interactive version of the classic physical pocket chart and comes pre-loaded with images, cards, and tools to build your own cards. The ePocket Chart is compatible with interactive whiteboards, tablets, laptops, desktops, and other devices used in classrooms, and can even be assigned to students for remote teaching.



Choose Phonics & Word Study Workshop from the library dropdown menu.

Use the ePocket Chart filter to quickly find the ePocket Chart.

Grades K, 1, and 2 include pre-loaded, pre-set pocket charts for each day's phonics lesson!

There is also an ePocket Chart that includes all cards and resources across the entire workshop.

Using the ePocket Chart



ePocket Chart Overview:

[Watch Video >>](#)

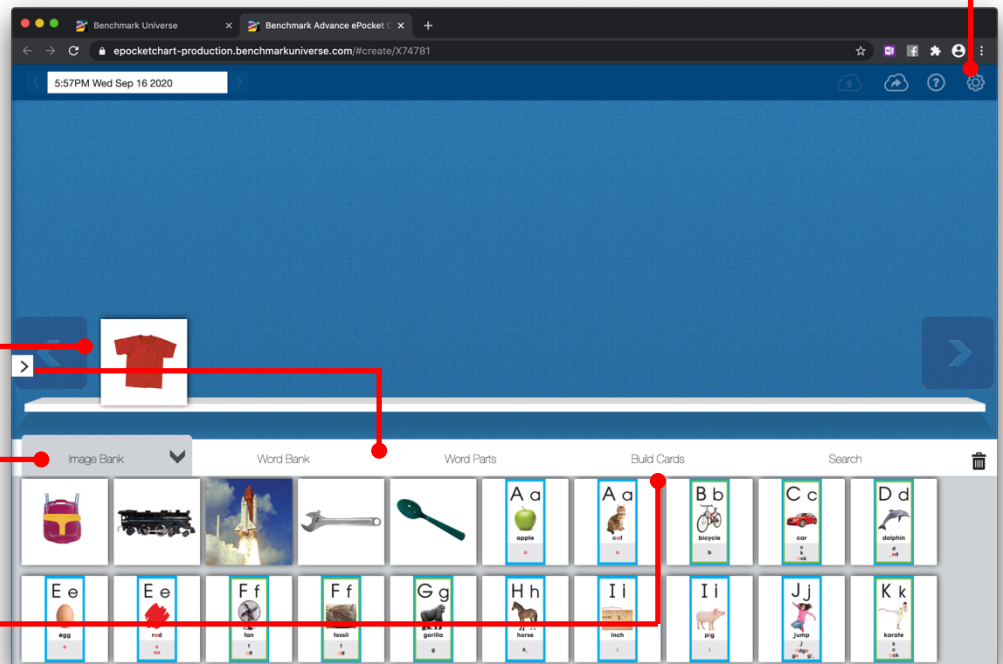
Benchmark Workshop includes a digital resource that supports phonological and phonemic awareness, letter/sound correspondence, and more. The ePocket Chart is an interactive version of the classic physical pocket chart and comes pre-loaded with images, cards, and tools to build your own cards. The ePocket Chart is compatible with interactive whiteboards, tablets, laptops, desktops, and other devices used in classrooms or for remote learning.

Use Settings to change modes: Free Workspace, Elkonin Boxes, or Pocket Chart.

Drag and drop resources from the banks to the tray.

ePocket Chart Banks: Click once to reveal and then click again to hide the banks.

Use the built-in keyboard to create your own cards in the Build Cards bank.



Finding Assessments



Assessments and Reports Overview:
[Watch Video >>](#)

Benchmark Workshop includes a variety of formative and summative assessments available in digital and reproducible formats.

Click the Assessment filter to see the assessments included with the program.

Assessments are available in Reproducible format as well as eAssessments – including Weekly, Unit, and Interim Assessments.

The screenshot shows the Benchmark Universe interface. On the left, there are filters for LIBRARY (Benchmark Reader's W), GRADE (K, 1, 2, 3, 4, 5), UNIT (LAUNCH, 1-10), WEEK (1, 2, 3), and RESOURCES (WHOLE GROUP, SMALL GROUP, RESPONSIVE TEACHING, ASSESSMENT, PRACTICE, HOME-SCHOOL). The 'ASSESSMENT' resource filter is highlighted in yellow. On the right, there are search bars and two main sections: 'Reproducible Assessments' and 'eAssessments'. The 'Reproducible Assessments' section includes 'Observational Assessments', 'Interim Assessments', and 'Weekly & Unit Assessments'. The 'eAssessments' section includes 'Interim Assessment 1-4' and 'Unit 1 Week 1-2 Assessment' and 'Unit 2 Assessment'.

eAssessments



Assessments and Reports Overview:
[Watch Video](#) >>

Benchmark Workshop includes eAssessments in a test-taking environment that mirrors state assessments.

Questions include multi-part and tech-enhanced item types.

Tools such as highlighters, zoom, and line readers are available for students.

Settings allow for making accommodations for text size and color contrast.

The screenshot shows a web browser window with the URL <https://eassessments.benchmarkuniverse.com/preview/in-session>. The interface includes navigation buttons (Back, Next), a question counter (Question 1), and action buttons (Pause Test, End Test, Settings, Help). The main content area displays an excerpt from 'Ways of Wood Folk' by William J. Long. The excerpt describes a chickadee's behavior. A multi-part question is presented, with Part A asking for the main idea and Part B asking for a supporting sentence. The interface also features a toolbar with icons for highlighter, zoom, and line reader.

Excerpt from *Ways of Wood Folk*
 by William J. Long

1. A chickadee twittered in the pine behind me. As I turned, he flew over me and lit on the fence in front. He had something in his beak; so I watched to find his nest; for I wanted very much to see him at work. Chickadee had never seemed afraid of me, and I thought he would trust me now. But he didn't. He would not go near his nest. Instead he began hopping about the old rail. He pretended to be very busy hunting for insects.

1. The following item has two parts. Answer Part A and then answer Part B.

Part A What is the main idea of the passage?

- A. Chickadees often behave in playful ways.
- B. The author tries to catch the chickadees.
- C. Chickadees may be very slow to trust people.
- D. The author wants to see the chickadees' nest.

Part B Which sentence from the passage supports the main idea in Part A?

Reports



Assessments and Reports Overview:
[Watch Video](#) >>

Results from eAssessments are provided in a robust reporting environment with standards-based reports.

Reports available at the district, school, teacher, and student levels.

Quickly identify standards with which the entire class is struggling.

The screenshot displays the 'Standards Performance' report for 'CCSS English Language Arts' in Grade 1. The interface includes a navigation menu, user profile (Tina Smith), and various report tabs. The main data table shows performance percentages for different standards across five categories: Language, Reading: Foundational Skills, Reading: Informational Text, Reading: Literature, Speaking, and Writing. A 'Performance Over Time' sidebar shows a 'Student List' for 'Reading Literature' with an 'Average Score: 43% based on 20 questions'. A score distribution bar shows 10 students in the <40% range, 8 in 40-59%, 9 in 60-79%, and 3 in ≥80%. Individual student scores are listed below, such as Thomas Avenell (85) and Hayden Lopez (78).

Achievement Level	Language	Reading: Foundational Skills	Reading: Informational Text	Reading: Literature	Speaking	Writing
80%+	Avg. 75%	Avg. 87%	Avg. 57%	Avg. 67%	Avg. 87%	Avg. 27%
60-79%	L.1.1b		RI.1.2	RL.1.7		W.1.1 W.1.2 W.1.6
40-59%	L.1.6 L.1.1e L.1.2e	RF.1.4c	RI.1.5 RI.1.6 RI.1.7	RL.1.1 RL.1.3 RL.1.9		W.1.5 W.1.3 W.1.7
<40%	L.1.1a L.1.2a L.1.1c	RF.1.1 RF.1.1a RF.1.2	RI.1.6 RI.1.9 RI.1.10 RI.1.3 RI.1.4	RL.1.2 RL.1.4 RL.1.6	SL.1.2 SL.1.3 SL.1.4	

Click a standard to see individual student performance.

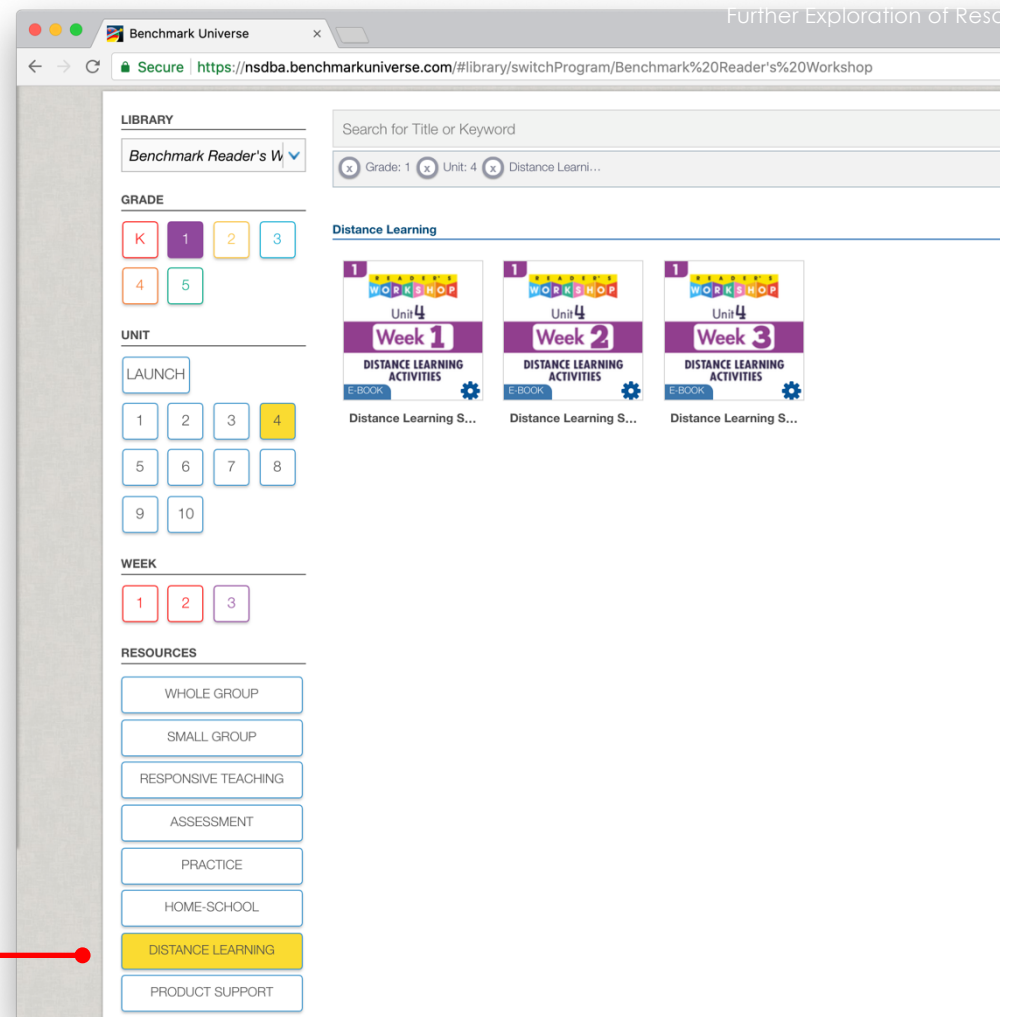
See individual students' performance on selected standard to inform grouping and reteaching.

Distance Learning Activities

Benchmark Workshop includes daily Distance Learning Activities e-books to be used for student assignments during remote learning. Every day, students read, respond to, and write to text. These activities are perfect for asynchronous learning time.

Distance Learning Activities are available for the three main Workshops:

- Reader's Workshop
- Phonics and Word Study Workshop
- Writer's Workshop



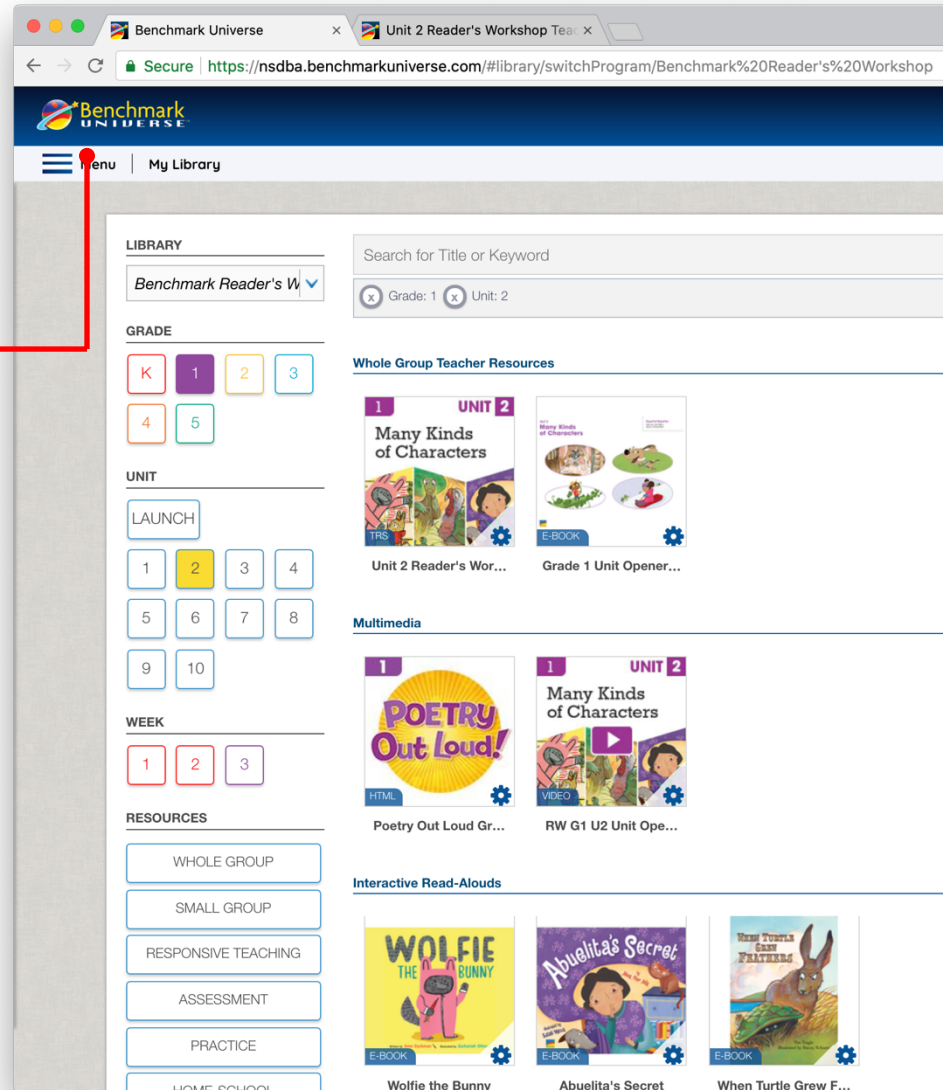
The screenshot shows the Benchmark Universe website interface. On the left side, there are several filter categories: LIBRARY (set to 'Benchmark Reader's W'), GRADE (with buttons for K, 1, 2, 3, 4, 5), UNIT (with a 'LAUNCH' button and buttons for 1-10), WEEK (with buttons for 1, 2, 3), and RESOURCES. The RESOURCES section includes buttons for 'WHOLE GROUP', 'SMALL GROUP', 'RESPONSIVE TEACHING', 'ASSESSMENT', 'PRACTICE', 'HOME-SCHOOL', 'DISTANCE LEARNING' (highlighted in yellow), and 'PRODUCT SUPPORT'. On the right side, there is a search bar and filter tags for 'Grade: 1', 'Unit: 4', and 'Distance Learn...'. Below this, the 'Distance Learning' section displays three e-book covers for 'Unit 4' labeled 'Week 1', 'Week 2', and 'Week 3', each with a gear icon.

Click the Distance Learning filter to see assignable Distance Learning Activity e-books.

Return to Dashboard

To get back to the Benchmark Universe Dashboard, click on the Benchmark Universe logo in the top left.

Click on the Benchmark Universe logo to return to the Dashboard.



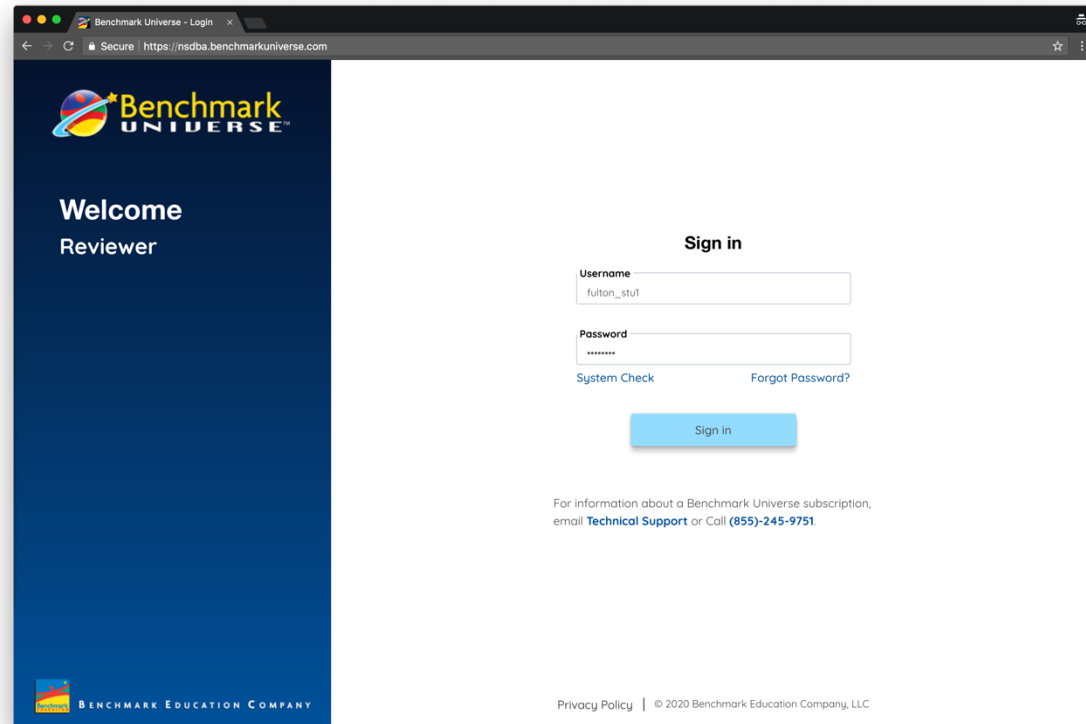
Student Login

As a reviewer, you can also explore the student experience in Benchmark Universe.

Students have access to their resources as well as anything that was assigned by the teacher.

Sign Out of your Educator access and then use the same URL to sign in as a student.

Note: If you wish to remain signed in as a teacher, use a different browser or Incognito Mode in a new window to sign in as a student.



Log-In Information

URL: <https://nsdba.benchmarkuniverse.com/>

Username: **fulton_stu1**

Password: **password**

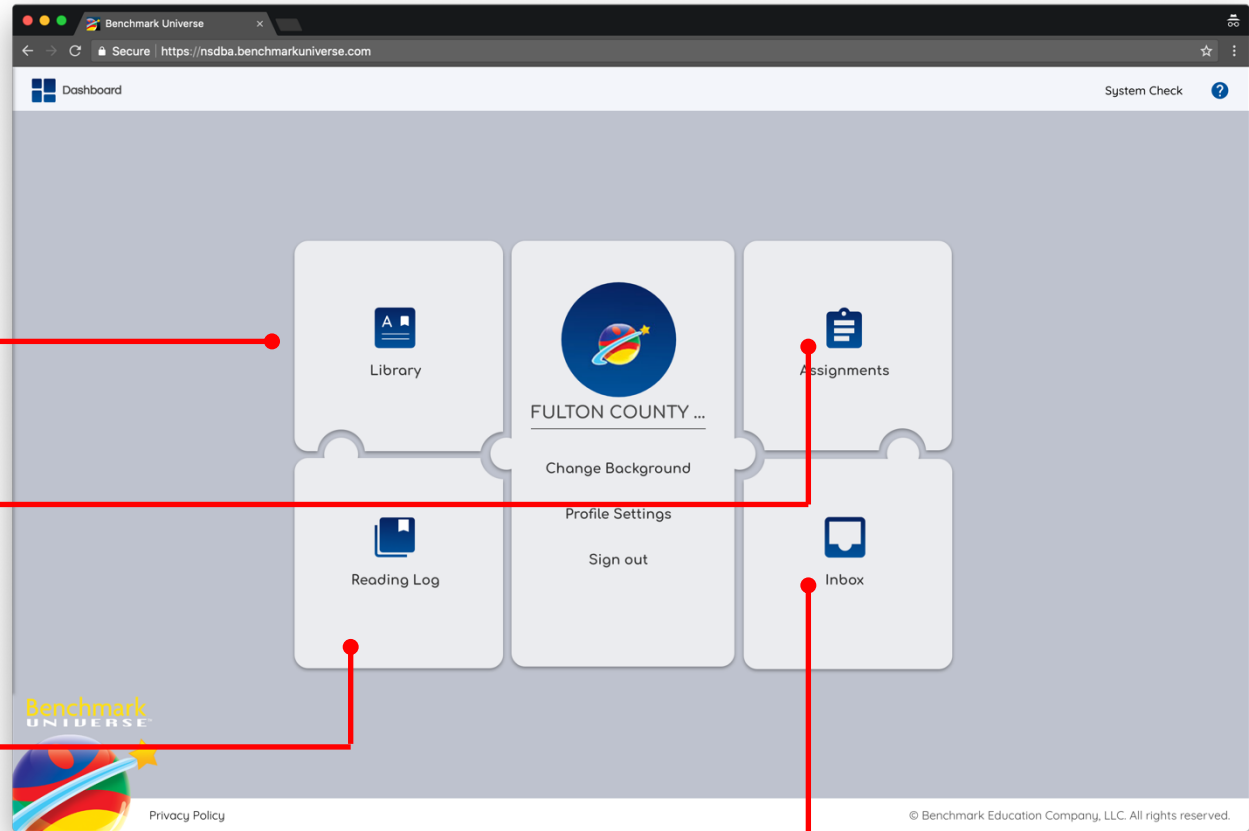
Student Dashboard

Students are provided with a dashboard that is focused on accessing their resources and assignments.

Library includes the student e-books.

Assignments shows teacher-assigned work for students, including reading, assessments, videos, and more.

Reading Log tracks texts that students have read on the platform to build a reading portfolio.



Inbox provides a way for students and teachers to communicate directly on the platform.

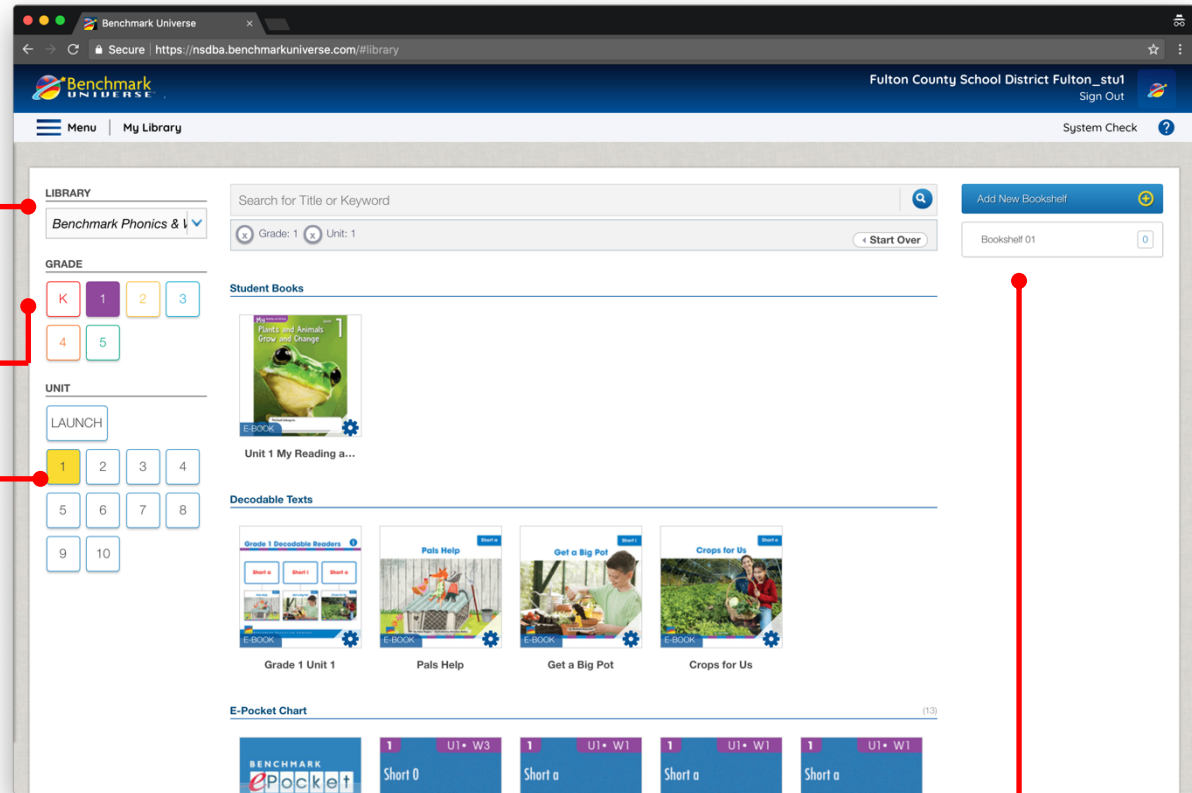
Student Library

Students are provided with a user-friendly interface that allows them to filter to find their texts.

Use the dropdown menu to find resources from Reader's, Writer's, and Phonics and Word Study Workshops.

Select a grade level.

Select a unit to explore student texts and resources.

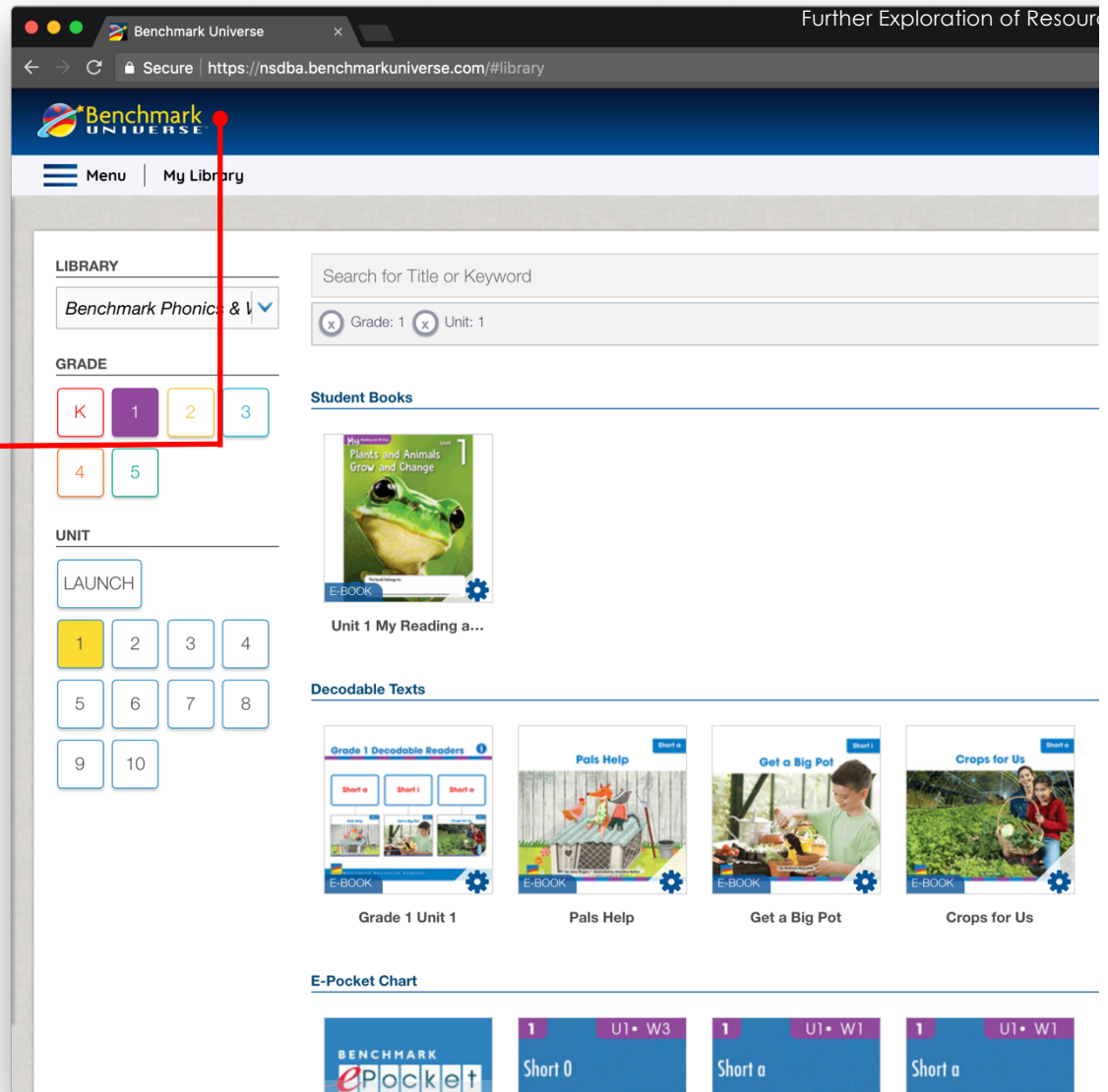


Students can build bookshelves of texts and resources for independent reading or research.

Return to Dashboard

To get back to the Benchmark Universe Dashboard, click on the Benchmark Universe logo in the top left.

Click on the Benchmark Universe logo to return to the Dashboard.





Tech Support

1-855-245-9751

techsupport@benchmarkeducation.com