

GRADE 3 BENCHMARK ADVANCE SCOPE AND SEQUENCE

Category	Benchmark Workshop Module	Strategy or Skill	Launch Unit			Unit 1			Unit 2			Unit 3			Unit 4			Unit 5			Unit 6			Unit 7			Unit 8			Unit 9			Unit 10		
			W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3			
Metacognitive Strategies	Reader's Workshop	Ask Questions				●	●																									●			
		Create Mental Images							●	●															●										
		Draw Inferences														●	●												●			●			
		Determine Text Importance													●	●																●			
		Make Connections																								●	●					●	●		
		Summarize and Synthesize																			●	●									●				
		Fix-up and Self-Monitoring Strategies																														●	●		
Comprehension Strategies	Reader's Workshop	Identify and Analyze Literary Elements								●		●									●														
		Analyze Figurative Language								●		●			●	●	●	●								●									
		Analyze Poetic Structure, Language, Voice										●										●							●		●				
		Explain and Analyze Author's Purpose and Message													●										●										
		Compare and contrast characters in stories with the same														●	●																		
		Compare and Contrast Themes in Two Texts																																	
		Describe Characters and Explain How Their Actions and Relationships Influence Plot																						●	●									●	
		Determine the Central Message, Lesson, or Theme																																	
		Explain How Illustrations Contribute to a Story																																	
		Retell/Recount Key Events																																	
		Analyze Point of View																																	
		Compare and Contrast Narrator's Point of View																																	
		Compare and Contrast Personal Narratives																																	
		Analyze and Compare and Contrast Claims and Evidence																																	
		Evaluate Details to Determine Key Ideas and Compare and Contrast Key Ideas in Two Texts																																	
		Explain How Evidence Supports a Central Idea																																	
		Explain How Text Structure Contributes to Purpose and																																	
		Identify Real-life Connections Between Words and																																	
		Text Structure: Cause/Effect																																	
		Text Structure: Compare and Contrast																																	
Text Structure: Problem and Solution																																			
Text Structure: Sequential																																			
Text Structures: Steps in a Process																																			
Analyze Text and Graphic Features																																			
Genre	Reader's Workshop	Drama																																	
		Fable																																	
		Personal Narrative																																	
		Mythology																																	
		Poetry																																	
		Folktale																																	
		Graphic Story																																	
		Procedural Text																																	
		Argumentative/Opinion Essay																																	
Vocabulary	Reader's																																		

● First instruction; ● Follow-up instruction; * Spiral Review

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			W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3									
Strategies	Workshop	Understand and Use Affixes																																							
		Determine the Meaning of Multiple Meaning Words																																							
		Determine the Meaning of Homophones and Homographs																																							
		Use Resources to Determine or Clarify Meaning																																							
		Distinguish the Literal and Nonliteral Meaning of Words																																							
		Identify Real-Life Connections Between Words and Their Uses																																							
		Distinguish Shades of Meaning [Among Verbs]																																							
Grammar and Language	Grammar Workshop	See Grammar Workshop Scope and Sequence																																							
Fluency	Reader's Workshop	Expression: Anticipation/Mood																																							
		Expression: Characterization and Feeling																																							
		Expression: Dramatic Expression																																							
		Inflection/Intonation: Pitch																																							
		Inflection/Intonation: Stress																																							
		Inflection/Intonation: Volume																																							
		Pausing: Full Stops																																							
		Pausing: Short Pauses																																							
		Phrasing: Dependent Clauses																																							
		Phrasing: High-Frequency Word Phrases																																							
		Phrasing: Units of Meaning in Complex Sentences																																							
		Speed/Pacing: Fast																																							
		Speed/Pacing: Slow																																							
		Speed/Pacing: Varied																																							
Confirm or Correct Word Recognition and Understanding																																									
Foundational Skills: Phonics and Word Study	Phonics Workshop	Use Syllable Pattern Knowledge to Read Unfamiliar Words																																							
		Short Vowels																																							
		Long a (VCe, ai, ay, a)																																							
		Long o (VCe, oa, ow, o)																																							
		Long u (VCe, ue, ew, u)																																							
		Long e (VCe, ea, ee, ey, y, ie, e)																																							
		Long i (i_e, igh, y, ie, i)																																							
		Compound Words																																							
		r-Controlled Vowels (/är/, /ôr/)																																							
		r-Controlled Vowels (-er, -ir, -ur)																																							
		Closed Syllable Pattern																																							
		Open Syllable Pattern																																							
Consonant -le Syllable Pattern																																									

