Legend: ● = black dot, R = red dot

Category	Benchmark Workshop Module	Strategy or Skill	LU W1	LU W2	LU W3	U1 W1	U1 W2	U1 W3	U2 W1	U2 W2	U2 W3	U3 W1	U3 W2	U3 W3	U4 W1	U4 W2	U4 W3	U5 W1	U5 W2	U5 W3	U6 W1	U6 W2	U6 W3	U7 W1	U7 W2	U7 W3	U8 W1	U8 W2	U8 W3	U9 W1	U9 W2	U9 W3	U10 W1	U10 W2	U10 W3
Metacognitive Strategies	Reader's Workshop	Ask Questions	R	●		●	●																												●	
		Create Mental Images							R	●																		●							
		Determine Text Importance		●								●	●																	●					
		Draw Inferences		●											●	●														●					
		Make Connections																			R	●												●	
		Summarize and Synthesize																R	●						●						●				
		Use Fix-Up & Monitoring Strategies																						R	●										
Comprehension Strategies	Reader's Workshop	Analyze an Author's Voice											R		●									●						●					
		Analyze and Understand Poetic Structures												●																					
		Analyze Author's Use of Descriptive or Sensory Language								R												●													
		Analyze Plot																				●													
		Analyze Point of View					R								●	●	●							●											
		Analyze the Setting	R																																
		Analyze Text Structure: Cause and Effect, Compare/Contrast, Chronological Order, Problem/Solution, Steps in a Procedure		●								●	●	●	●	●	●				●		●	●		●									●
		Analyze/Explain Characters and Their Interactions	●						R	●	●				●		●			●								●			●				
		Analyze/Interpret Author's Use of Figurative Language																R		●											●				
		Ask Questions About a Text	●																																
		Compare and Contrast Information in a Firsthand and Secondhand Account																									●								
		Compare and Contrast Themes in Stories from Different Cultures																			R		●												
		Determine Central (Main) Ideas				R		●																				●							
		Determine Text Importance																											●						
		Determine the Theme								R						●						●			●			●		●					
		Draw Inferences		R		●		●			●																								
		Explain Author's Purpose and Message					R																					●			●				
		Explain Author's Use of Anecdote																R										●							
		Identify/Analyze the Elements and Features of a Genre	R			R		●								●								●									●	●	
		Interpret/Analyze Text and Graphic Features/Visual Information	R	●		●		●					●						●					●		●	●	●	●		●				●
		Recognize the Claim and Supporting Evidence in an Argument																R		●															
		Reread to Support Comprehension	●	●																															
		Retell, Paraphrase, or Summarize								R		●																							
Genre	Reader's Workshop	Argumentative (Opinion) Text													●		●																		
		Drama																									●								
		Fables and Folklore							R						●		●				●		●												
		Fiction (realistic, historical)	R	●				●			●						●														●				
		Personal Narrative					R																				●		●						
		Graphic Stories																																●	
		Informational Text (social studies, science)	R			●		●		●		●							●					●		●	●		●		●			●	
		Poetry									R			●					●			●		●	●	●		●			●				●
		Procedural Text																															R		●
		Define and Use Homophones							R			●																							
		Determine the Meaning of Multiple-Meaning Words																R	●								●								

GRADE 4 BENCHMARK WORKSHOP SCOPE AND SEQUENCE

Unit-based chart

Category	Benchmark Workshop Module	Strategy or Skill	LU W1	LU W2	LU W3	U1 W1	U1 W2	U1 W3	U2 W1	U2 W2	U2 W3	U3 W1	U3 W2	U3 W3	U4 W1	U4 W2	U4 W3	U5 W1	U5 W2	U5 W3	U6 W1	U6 W2	U6 W3	U7 W1	U7 W2	U7 W3	U8 W1	U8 W2	U8 W3	U9 W1	U9 W2	U9 W3	U10 W1	U10 W2	U10 W3
Vocabulary Strategies	Reader's Workshop	Explain Idioms, Adages, and Proverbs																				•													
		Identify and Use Affixes and Word Roots							•					•				•	•	•					•			•				•			
		Understand Mythological Allusions													•	•																			
		Use Context Clues to Define Words			•		•	•	•	•					•	•	•							•		•			•	•		•	•	•	•
		Use Resources to Determine or Clarify Meaning				•																													
Grammar and Language	Grammar Workshop	See Grammar Workshop Scope and Sequence																																	
Foundational Skills: Fluency	Reader's Workshop	Confirm or Correct Word Recognition and Understanding	•					•								•				•			•		•			•				•			•
		Expression: Anticipation/Mood													•							•													
		Expression: Dramatic Expression															•					•						•							
		Inflection/Intonation: Pitch					•				•	•							•												•				
		Inflection/Intonation: Stress												•																			•		
		Inflection/Intonation: Volume			•											•									•										
		Pausing: Full Stops		•														•																	
		Pausing: Short Pauses		•						•											•														•
		Phrasing—Units of Meaning in Complex Sentences				•							•												•						•				
		Speed/Pacing: Fast							•																										
		Speed/Pacing: Slow																															•		
		Speed/Pacing: Varied																								•									
Foundational Skills: Phonics		Use Syllable Pattern Knowledge to Read Unfamiliar Words				•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
		Short Vowels				•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
		Long a (VCe, ai, ay, a)				•				•			•			•	•				•			•	•	•		•			•	•	•		
		Long o (VCe, oa, ow, o)					•			•			•	•							•														
		Long u (VCe, ue, ew, u)					•							•																					
		Long e (VCe, ea, ee, ey, y, ie, e)					•		•			•			•			•	•			•	•					•			•				
		Long i (i_e, igh, y, ie, i)						•				•	•			•		•										•					•		•
		Compound Words							•		•										•		•		•		•			•					
		r-Controlled Vowels (/är/, /ôr/)								•		•						•				•	•		•		•	•		•	•		•		•
		r-Controlled Vowels (-er, -ir, -ur)									•						•				•	•		•	•	•		•	•		•	•			•

Writing (Volume-based chart)

Category	Benchmark Workshop Module	Strategy or Skill	V1 W1	V1 W2	V1 W3	V2 W4	V2 W1	V2 W2	V2 W3	V2 W4	V2 W5	V2 W6	V3 W1	V3 W2	V3 W3	V3 W4	V3 W5	V3 W6	V4 W1	V4 W2	V4 W	V4 W	V4 W	V5 W	V5 W	V6 W2	V6 W	V7 W1	V7 W2	V7 W3	V7 W4	V7 W5	V7 W6
Writing Genres	Writer's Workshop	Informational (Active Nonfiction)			•				•		•																						
		Realistic Fiction (Fan Fiction)											•		•	•																	
		Opinion (Persuasive) Essays			•															•	•	•											
		Poetry																							•	•	•						
		Firsthand Accounts																												•	•	•		
		Personal Narrative (Test-Taking)																								•	•						
		Expository Essay (Test-Taking)																								•	•						
Writing Process	Writer's Workshop	Generating and Developing Ideas	•				•	•	•	•	•	•	•	•	•	•		•	•	•	•		•	•	•	•		•	•	•			•
		Drafting		•	•			•	•	•	•		•	•	•	•		•	•	•	•	•	•	•	•	•		•	•			•	•
		Revising			•			•	•	•		•	•	•	•	•		•	•	•	•		•		•	•		•	•				•
		Editing				•		•	•	•			•	•		•	•	•	•	•		•	•		•	•						•	•
		Publishing				•				•					•			•				•				•						•	•

GRADE 4 BENCHMARK WORKSHOP SCOPE AND SEQUENCE

Category	Benchmark Workshop Module	Strategy or Skill	Launch Unit W1	W2	W3	Unit 1 W1	W2	W3	Unit 2 W1	W2	W3	Unit 3 W1	W2	W3	Unit 4 W1	W2	W3	Unit 5 W1	W2	W3	Unit 6 W1	W2	W3	Unit 7 W1	W2	W3	Unit 8 W1	W2	W3	Unit 9 W1	W2	W3	Unit 10 W1	W2	W3
Foundational Skills: Phonics and Word Study	Phonics Workshop	Closed Syllable Pattern										🔴			🔴	•	•	•	•	•	•	•	•			•	•	•	•	•	•	•	•	•	•
		Open Syllable Pattern													🔴		•	•	•	•	•	•	•			•	•		•			•	•	•
		Consonant -le Syllable Pattern											🔴	•													•		•					
		Vowel Team Syllable Pattern													🔴			•			•			•			•					•	•	•
		VCe Syllable Pattern													🔴		•			•	•	•				•		•						•
		Vowel-r Syllable Pattern																🔴				•		•			•	•	•	•				•
		Inflectional Endings -ed, -ing																		🔴			•				•	•	•		•			•
		Irregular Plurals																🔴									•							•
		Long oo and Short oo																	🔴					•						•			
		/ou/ as in How and Out																		🔴							•							
		Suffixes -er, -or																			🔴													•
		Homophones																					🔴		•		•							
		Variant Vowel /ô/																						🔴		•			•					
		Hard and Soft c																								🔴	•	•	•	•	•	•	•
		Hard and Soft g																									🔴	•	•	•	•	•	•
		Diphthongs																									🔴	•	•	•	•	•
		Suffixes: -able, -ful, -less																										🔴	•			
		Prefixes (dis-, un-)																											🔴	•	•	
		Prefixes (pre-, re-)																											🔴		•	
		Unaccented Final Syllables -en, -on, -ain, -in																												🔴	•	
		Derivational Suffixes (-ing, -ment, -ness)																												🔴		
		Introduce Related Words																														🔴
Foundational Skills: Word Composition	Phonics Workshop	Use Spelling Patterns and Generalizations in Writing One-, Two-, and Three-Syllable Words				•	•	•	•	•	•	•	•	•	🔴	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
		Use Conventional Spelling for High-Frequency Words				•	•	•	•	•	•	•	•	•	🔴	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
		Consult Reference Materials, including a dictionary and thesaurus, as Needed to Check and Correct Spelling				•	•	•	•	•	•	•	•	•	🔴	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
		Write Legibly in Manuscript; Write All Lower and Uppercase Cursive Letters				•	•	•	•	•	•	•	•	•	🔴	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Speaking and Listening	Reader's Workshop	State, Clarify, and Build on Ideas About Topics and Texts		🔴	•			•			•			•			•			•		•			•			•			•				•
		Listen Actively to Others	🔴		•						•							•																	
		Pose Questions About a Topic	🔴								•			•		•			•			•			•			•			•			•	