GRADE 5 BENCHMARK WORKSHOP SCOPE AND SEQUENCE

Category	Benchmark Workshop Module	Strategy or Skill	Launch			Unit 1			Unit 2			Unit 3			Unit 4			Unit 5			Unit 6			Unit 7			Unit 8			Unit 9			Unit 10		
			W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3
Metacognitive Strategies	Reader's Workshop	Ask Questions				●	●																										●		●
		Create Mental Images							●	●							●										●								
		Deteremine Text Importance										●	●																		●				
		Draw Inferences													●	●														●					
		Make Connections																			●	●							●					●	
		Summarize and Synthesize																●	●									●				●			
		Use Fix-Up & Monitoring Strategies																						●	●										
Comprehension Strategies	Reader's Workshop	Analyze an Author's Claims and Evidence																	●								●								
		Analyze Character Conflicts							●	●	●											●									●				
		Analyze Character Relationships	●						●		●																				●				
		Analyze Features of Poetry																		●						●						●			●
		Analyze How Characters Respond to Challenges																				●													
		Analyze Point of View					●						●		●	●	●																		
		Analyze Settings	●										●									●									●				
		Analyze Text Structure (Cause and Effect, Compare and Contrast, Chronological)				●		●				●		●				●		●				●	●								●		●
		Analyze Voice (Dialect and Register)											●																						
		Ask Questions About a Text	●			●	●																										●		●
		Determine Theme								●						●					●	●	●						●		●			●	
		Determine Central (Main) Ideas				●		●																											
		Draw Inferences	●			●		●		●															●										
		Explain Author's Purpose and Message					●			●																	●		●						
		Explain the Meaning of Puns, Idioms, Adages																	●																
		Explain the Relationship Between Events and Ideas in a Text																									●			●					
		Identify Literary Elements	●	●												●					●													●	
		Integrate Information from Multiple Texts on the Same Topic																		●					●					●		●			
		Interpret Figurative Language in Literary Texts							●	●	●			●			●																		
		Interpret Text and Graphic Features	●	●		●						●		●							●		●	●		●								●	
Genre	Reader's Workshop	Anecdotes																●																	
		Graphic Story																																●	
		Memoir																							●										
		Argumentative/Opinion Text																	●									●							
		Personal Narratives					●																												
		Procedural Text																															●		
Vocabulary Strategies	Reader's Workshop	Use Context Clues to Determine the Meaning of Words and Phrases (synonyms, homographs, cause-and-effect relationships)	●			●		●				●		●	●	●	●					●	●	●	●	●	●	●	●	●	●	●	●	●	●
		Identify, Understand, and Use Affixes and Roots																●		●									●						
		Use Resources and Context Clues to Define Multiple-Meaning Words																						●	●										
		Consult Resources to Clarify Meaning	●	●	●		●																												
Grammar and Language Conventions		See Grammar Workshop Scope and Sequence																																	
Foundational	Reader's	Phrasing–Units of Meaning in Complex Sentences																								●			●			●			
		Expression–Anticipation/Mood													●				●				●												
		Read with Characterization and Feeling					●																												
		Expression–Dramatic Expression														●						●									●				
		Inflection/Intonation–Pitch									●										●														
		Inflection/Intonation–Stress								●																				●					
		Inflection/Intonation–Volume																																●	

GRADE 5 BENCHMARK WORKSHOP SCOPE AND SEQUENCE

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			W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3	W1	W2	W3
Skills: Fluency	Workshop	Pausing–Full Stops																	●									●							
		Pausing–Short Pauses												●				●																	●
		Speed/Pacing–Fast																																	
		Speed/Pacing–Slow															●																		
		Speed/Pacing–Variation											●												●										
		Read Complex Sentences with Appropriate Phrasing																																	
		Confirm or Correct Word Recognition and Understanding						●				●								●				●			●						●		
Foundational Skills: Phonics and Word Study	Phonics Workshop	Use Syllable Pattern Knowledge to Read Unfamiliar Words				●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
		Short Vowels				●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●
		Long a (VCe, ai, ay, a)					●				●		●				●			●			●		●	●	●	●		●		●	●		●
		Long o (VCe, oa, ow, o)						●			●						●	●							●					●					
		Long u (VCe, ue, ew, u)						●										●												●					
		Long e (VCe, ea, ee, ey, y, ie, e)							●		●			●			●			●	●			●	●					●		●			
		Long i (i_e, igh, y, ie, i)								●	●				●	●			●		●												●		●
		Compound Words									●		●									●		●		●			●						
		r-Controlled Vowels (/är/, /ôr/)										●		●					●				●	●	●	●	●	●		●	●	●	●	●	●
		r-Controlled Vowels (-er, -ir, -ur)											●	●					●			●	●	●		●	●	●	●		●	●		●	●
		Closed Syllable Pattern												●	●	●	●	●	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●
		Open Syllable Pattern													●		●	●	●	●	●	●	●	●			●	●		●		●	●	●	●
		Consonant -le Syllable Pattern														●	●										●			●					
		Vowel Team Syllable Pattern															●				●			●		●				●		●	●	●	
		VCe Syllable Pattern																●	●		●	●	●					●		●					●
		Vowel-r Syllable Pattern																	●			●		●		●	●	●	●	●	●	●	●	●	●
		Inflectional Endings -ed, -ing																		●			●			●	●	●	●		●			●	
		Irregular Plurals																			●						●								●
		Long oo and Short oo																				●				●						●			
		/ou/ as in How and Out																					●						●						
		Suffixes -er, -or																						●											●
		Homophones																							●		●		●						
		Variant Vowel /ô/																								●		●		●					
		Hard and Soft c																									●		●	●	●	●	●	●	
		Hard and Soft g																										●	●			●	●	●	●
		Dipthongs																											●	●			●	●	
		Suffixes: -able, -ful, -less																												●	●				
		Prefixes (dis-, un-)																													●		●	●	
		Prefixes (pre-, re-)																														●		●	
		Unaccented Final Syllables -en, -on, -ain, -in																															●		●
		Derivational Suffixes (-ing, -ment, -ness)																																●	
		Introduce Related Words																																	●
Foundational Skills: Word Composition	Phonics Workshop	Use Spelling Patterns and Generalizations in Writing One-, Two-, and Three-Syllable Words				●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
		Use Conventional Spelling for High-Frequency Words				●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
		Consult Reference Materials, including a dictionary and thesaurus, as Needed to Check and Correct Spelling				●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
		Write Legibly in Manuscript; Write All Lower and Uppercase Cursive Letters				●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
			Volume 1				Volume 2						Volume 3						Volume 4						Volume 5		Volume 6						Volume 7		
			W1	W2	W3	W4	W1	W2	W3	W4	W5	W6	W1	W2	W3	W4	W5	W6	W1	W2	W3	W4	W5	W6	W1	W2	W1	W2	W3	W4	W5	W6	W1	W2	W3
		Opinion/Argument Text																							●		●	●	●	●	●				

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Writing Text Types and Genres	Writer's Workshop	Explanatory Texts					●	●	●	●	●	●													●										
		Informational Texts Using Research																	●	●	●	●	●	●											
		Personal Narratives											●	●	●	●	●	●							●										
		Poetry																															●	●	●
Writing Process	Writer's Workshop	Generating and Developing Ideas	●	●	●		●	●					●	●	●				●								●	●					●	●	
		Drafting	●	●	●	●		●	●					●	●	●				●	●				●		●		●	●				●	●
		Revising							●	●	●				●	●	●	●			●	●			●	●			●	●	●	●		●	
		Editing				●		`		●	●	●					●					●	●			●					●				●
		Publishing				●						●						●					●									●			●